

Curriculum Vitae

Teaching Artist/Fight Director/Actor

Name: Will Snyder

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Education

Degrees:

2023 - Master of Fine Arts, University of Idaho - Moscow, ID

Major: Theatre Arts

Emphasis: Pedagogy

GPA: 4.00

Advisor: Dr. Sarah Campbell

Exit Project: Scenic City Slam - Regional Stage Combat Workshop

2009 - Bachelor of Sciences, Middle Tennessee State University - Murfreesboro, TN

Major: Speech and Theatre with Theatre Performance Emphasis

Minor: History

GPA: 3.10

Advisor: Dale McGuilliard

Dean's List: 2007, 2008

Experience

Area of Specialization: Stage Combat, Theatre, Acting, Audio Drama, Professional Wrestling, Media Editing

Core Values

Radical Empathy

Universal Design for Learning

Critical Pedagogy

Edupunk

Stage Combat - Teaching

- 2024 - Pellissippi State Community College
Single Sword: Skills Proficiency Training
Teaching Assistant to SAFD Certified Teacher Bob Borwick
Led a few lessons in technique for CT Bob Browick's single sword SPT class
- 2024 - Chattanooga High Center for the Creative Arts - Chattanooga, TN
Fundamentals of Single Sword
Instructed students in the SAFD fundamental techniques of Single Sword including but not limited to cuts, thrusts, parries and footwork in preparation for an upcoming production of Romeo and Juliet
- 2023 - Pellissippi State Community College
Unarmed: Skills Proficiency Training
Teaching Assistant to SAFD Certified Teacher Bob Borwick
Led a few lessons in grappling for CT Bob Browick's unarmed SPT class
- 2023 - Scenic City Shakespeare - Chattanooga, TN
Fundamentals of Knife
Trained actors in SAFD techniques in knife for an upcoming production of Hamlet
- 2023 - Scenic City Slam - Chattanooga, TN
2 Moves, 1 Fight - (Single Sword)
Taught students a low line thrust and a parry of 2 along with footwork and had them create a compelling short phrase using only these two moves playing with footwork, tempo, distance, and intention
So You Wanna be a Ressler? Intro to Chain Wrestling - (Unarmed)
Trained students on how to perform pro wrestling lockups and the fundamentals of chain wrestling. Encouraged students to create a pro wrestling character when performing moves
Fundamentals of Single Sword
Instructed students in the SAFD fundamental techniques of Single Sword including but not limited to cuts, thrusts, parries and footwork
- 2023 - Covenant College - Lookout Mountain, GA
Buccaneer Bash: Fundamentals of Swashbuckling (Single Sword)
Instructed students on footwork, cuts, and thrusts in the style of pirate/old Hollywood swashbuckling
- 2023 - Covenant College - Lookout Mountain, GA
Fear the Blade (Knife and reactions)
Instructed students on on SAFD knife techniques and acting with intention and reaction
- 2022 - Hammond Creek Middle School - Dalton, GA
Fundamentals of Stage Combat for Kids
Taught fundamentals of unarmed including slap, punches, and falls. Eight 45 minute classes throughout the day to various theatre classes
- 2022 - Covenant College - Lookout Mountain, GA

Fundamentals of Stage Combat for Adults

Taught fundamentals of unarmed including slap, punches, and falls
Stage Combat Safety

Lectured on safety measures that need to be taken when performing stage combat and how to advocate for yourself and castmates if presented in an unsafe situation

2018 - Premier Performance - Chicago, IL

Fundamentals of Stage Combat for Teens (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls

2018 - Windy City Performs - Chicago, IL

Fundamentals of Stage Combat for Teens (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls

Fundamentals of Stage Combat for Adults (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls

2018 - Red Theatre Company - Chicago, IL

Pro Wrestling 101 (Unarmed)

Trained actors on the sport of pro wrestling including bumps, slams, and submissions for a remount production of The Elaborate Entrance of Chad Deity that included new actors

2017 - Red Theatre Company - Chicago, IL

Pro Wrestling 101 (Unarmed)

Trained actors on the sport of pro wrestling including bumps, slams, and submissions for an upcoming production of The Elaborate Entrance of Chad Deity

2017 - Maywood Fine Arts - Chicago, IL

Fundamentals of Stage Combat for Kids (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls over a 2 day period

2015 - Lipscomb High School - Nashville, TN

Fundamentals of Stage Combat for Teens (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls

As BattleKat Combat

2024 - Fundamentals of Quarterstaff - Chattanooga, TN (Quarterstaff)

Instructed students on SAFD fundamentals on both short form and long form combat using the quarterstaff

2023 - 2 Moves, 1 Fight - Chattanooga, TN (Single Sword)

Taught students a low line thrust and a parry of 2 along with footwork and had them create a compelling short phrase using only these two moves playing with footwork, tempo, distance, and intention

2023 - Stage Combat Panel at Chattanooga Comic Con - Chattanooga, TN (Unarmed and Single Sword)

Performed demonstrations throughout the day and gave a panel that included unarmed fundamentals of slaps, punches, and falls

2022 - Stage Combat Panel at Chattanooga Comic Con - Chattanooga, TN (Unarmed and Single Sword)

Performed demonstrations throughout the day and gave a panel that included unarmed fundamentals of slaps, punches, and falls

2022 - Pirate Swashbuckling - Chattanooga, TN (Single Sword)

Assisted SAFD Certified Teacher Dave Gonzalez in teaching stock phrases and building a fight from them

2022 - Acting the Fight! - Chattanooga, TN (Single Sword)

Trained students in the SAFD fundamentals of single sword, gave them a short phrase, and incorporated prompts for character choices asking them to frequently switch partners and see how the fights changed

2022 - Fight Choreography 101 - Chattanooga, TN (Unarmed and Knife)

Combined lessons from previous 2 classes in unarmed and knife to choreograph a short phrase and perform for class

2022 - Intro to Knife - Chattanooga, TN (Knife)

Instructed students on on SAFD knife techniques and acting with intention and reactions Day 2 of 3 day series

2022 - Intro to Unarmed - Chattanooga, TN (Unarmed)

Taught fundamentals of unarmed including slap, punches, and falls. Day 1 of 3 day series

Non-Stage Combat Teaching

2017- Maywood Fine Arts - Chicago, IL

Intro to Theatre (8 week course)

Taught acting and movement work along with acting games until eventually directing a 10 minute play for their final

2023 - University of Idaho - Moscow, ID

Graduate Seminar

Led discussions on logical fallacies and led a class recapping semester lessons on white supremacy, climate change, trauma, and disinformation and how we can apply combating these issues to our theatrical practice

Fight Direction - Stage

2024 - University of Tennessee at Chattanooga - Chattanooga, TN

9 to 5: The Musical

Unarmed

2024 - Chattanooga High Center for the Creative Arts - Chattanooga, TN

The Play That Goes Wrong

Unarmed

2024 - Chattanooga High Center for the Creative Arts - Chattanooga, TN

Romeo and Juliet

Single Sword

- 2023 - Notre Dame High School - Chattanooga, TN
Sleepy Hollow
Unarmed
- 2023 - Back Alley Productions - LaFayette, GA
Shakespeare in Love
Single Sword
- 2023 - Scenic City Shakespeare - Chattanooga, TN
As You Like It
Unarmed
- 2023 - Chattanooga High Center for the Creative Arts - Chattanooga, TN
Romeo and Juliet
Single Sword
- 2022 - Notre Dame High School - Chattanooga, TN
Peter and the Starcatcher
Mixed Weapons
- 2022 - Chattanooga High Center for the Creative Arts - Chattanooga, TN
Epic Proportions
Mixed Weapons
- 2022 - Back Alley Productions - LaFayette, GA
The Count of Monte Cristo
Single Sword
- 2022 - University of Tennessee at Chattanooga - Chattanooga, TN
Feathers and Teeth
Unarmed
- 2022 - Ensemble Theatre of Chattanooga - Chattanooga, TN
She Kills Monsters
Unarmed, Broadsword, Sword and Shield, Quarterstaff, and Mixed Weapons
- 2021 - Signal Mountain Players - Chattanooga, TN
The Game's Afoot
Unarmed and Found Weapons
- 2021 - Notre Dame High School - Chattanooga, TN
All's Fair in Love and War
Single Sword, Small Sword, and Broadsword
- 2020 - Emerald Theatre Company - Memphis, TN
Shattered Secrets
Unarmed
- 2020 - ACT 1 Theatre - Nashville, TN
The Ties that Bind
Unarmed
- 2019 - Dream Big Performing Arts - Chicago, IL
Peter Pan
Mixed Weapons
- 2019 - The Factory Theatre - Chicago, IL
Prophet\$ (Understudy Fight Captain)

Unarmed
2019 - Clock Productions - Chicago, IL
Six Views of Love
Unarmed
2019 - Clock Productions - Chicago, IL
The Last Laugh
Unarmed
2019 - Windy City Performs - Chicago, IL
Oliver!
Unarmed and Found Weapons
2018 - Red Theatre Company - Chicago, IL
The Elaborate Entrance of Chad Deity (Assistant Fight Director/Wrestling Trainer)
Unarmed
2018 - Clock Productions - Chicago, IL
Women, Politics, and Murder
Unarmed
2017 - Red Theatre Company - Chicago, IL
The Elaborate Entrance of Chad Deity (Assistant Fight Director/Wrestling Trainer)
Unarmed
2017 - Clock Productions - Chicago, IL
The Snow Queen
Single Sword
2017 - Windy City Performs - Chicago, IL
Peter Pan - Mainstage
Single Sword
2017 - Windy City Performs - Chicago, IL
Peter Pan - Youth Company
Unarmed
2016 - Clock Productions - Chicago, IL
Six Scary Tales
Unarmed
2015 - Windy City Performs - Chicago, IL
Narnia: The Musical
Mixed Weapons

Fight Direction - Film

2020 - Downstrum - Nashville, TN
Unarmed
2019 - The Brass Ring - Chicago, IL
Served as wrestling coordinator when performing a table slam

Stage Combat Workshops - Staff

- 2023 - Scenic City Slam
Founder/Coordinator
Instructor
- 2022 - The Stage Combat Workshop at Louisiana Tech University - Ruston, LA
Teaching Assistant
- 2020 - The Left Turn at Albuquerque - Albuquerque, NM
Head Intern
- 2019 - Brawl of America - Minneapolis, MN
Intern
- 2019 - Winter Wonderland Workshop - Chicago, IL
Intern

Stage Combat Workshops - Student

- 2024 - Mentoring Advanced Combatants (upcoming)
- 2024 - The Tourist Trap - Orlando, FL
- 2023 - The Texas Intensive - Houston, TX
- 2023 - The Stage Combat Workshop at Louisiana Tech University Ruston, LA
- 2023 - Rural Renewal - Murray, KY
- 2022 - Rural Renewal - Murray, KY
- 2020 - Social Distance Showdown - Virtual
- 2020 - Swords in the Smokies - Cherokee, NC
- 2020 - Winter Wonderland Workshop - Chicago, IL

Stage Combat Masterclasses - Student

- 2023 - IP2: Integrated Practices in Performance - Longsword -
FD Adam Noble and CT Patrick Kelly
- 2020 - History and Theory for the Stage Combat Instructor -
FD D Granke and CT Nigel Poulton
- 2010 - Fighting for Film - FM Scot Mann
- 2010 - Whip - FM Scot Mann

Tour Guide

- 2012 - *Tecumseh!* Backstage Tour - Stage Combat and Pyro
Explained how the guns in the show were operated and performed an unarmed fight while breaking down the fight move by move to explain how we did it safely

Public Speaking

2022 - Chattanooga Comic Con - Chattanooga, TN
Led a panel on stage combat and fight direction

Acting Credits - Theatre

2023 - *As You Like It* - Scenic City Shakespeare
Charles the Wrestler
Fight Director

2022 - *She Kills Monsters* - Ensemble Theatre of Chattanooga
Miles
Fight Director

2019 - *Prophet\$* - Factory Theatre
Ensemble
Understudy Fight Captain

2019 - *Oliver!* - Windy City Performs
Bill Sikes
Fight Director

2018 - *The Elaborate Entrance of Chad Deity* - Red Theatre
The Bad Guy
Assistant Fight Director/Fight Captain

2017 - *The Elaborate Entrance of Chad Deity* - Red Theatre
The Bad Guy
Assistant Fight Director/Fight Captain

2017 - *Peter Pan* - Windy City Performs
Smee
Fight Director

2017 - *Narnia: The Musical* - Windy City Performs
Mr Beaver
Fight Director

2017 - *Lysistrata* - Fury Theatre
Cinesias

2016 - *Yuletide Genocide: Doug* - Hobo Junction
Bandit/Blitzen

2016 - *Zombie Broads* - Factory Theatre
Ensemble

2015 - *Target Behavior* - 20% Theatre Company
Patrick

2015 - *Boudica* (Staged Reading) - Babes with Blades
Roman Soldier
Fight Captain

2014- *The Importance of Being Earnest* - 906 Theatre Company
Lane/Merriman

2014 - *Mercury* (Staged Reading) - Babes with Blades
Captain Victor Slate

2014 - *The Gothic Arch* (World Premiere) - Forget Me Not Theatre
The Nobleman

2013 - *A Christmas Memory/The Thanksgiving Visitor* - Provision Theatre
Odd Henderson/Mr. Haha

2013 - *Cinderella* - Windy City Players
Prince/Stepsister/The General

2013 - *Jewtopia* (Midwest Premiere) - Towle Theatre
Adam Lipschitz

2013 - *The Caterpillar Hunter* - Traveling Lantern
The Caterpillar Hunter

2013 - *Fall of the House of Usher* - Chicago Opera Theatre
Goth Supernumerary

2013 - *Six Scary Tales* - Clock Productions
Ensemble

2012 - *Short Attention Span Theatre* - Fury Theatre
Mediocre Man

2012 - *TECUMSEH!* - The Scioto Society
Chief Roundhead

2012 - *Moonlight and Magnolias* - The Scioto Society
Vic Fleming

2012 - *Grimm's Fairy Tales* - Tennessee Theatre Company
Prince Charming/The Fisherman

2011 - *Romeo and Juliet* - Theatre Ensemble Nashville
Paris/Sampson

2011 - *A Christmas Story* - Jenny Wiley Theatre
Red Ryder/Delivery Man/Elf

2011 - *Dracula in Tombstone* (World Premiere) - Jenny Wiley Theatre
Dracula

2011 - *TECUMSEH!* - The Scioto Society
Reverend William Wood

2011 - *Lone Star* - The Scioto Society
Roy Caulder

2011 - *Over the River and Through the Woods* - Gaslight Dinner Theatre
Nick Cristano

2010 - *TECUMSEH!* - The Scioto Society
Young King/Winemac

2010 - *Romeo and Juliet* - The Scioto Society
Gregory

2010 - *Red Riding Hood and the Three Little Pigs* - Tennessee Theatre Company

Jack/ Pig 2
2009 - *The Diviners* - Middle Tennessee State University
Ferris Layman
2008 - *Urinetown* - Middle Tennessee State University
Robby the Stockfish
2007 - *Fat Pig* - Murfreesboro Little Theatre
Tom
2007 - *Romeo and Juliet* - Middle Tennessee State University
First Citizen
2006 - *Lebensraum* - Middle Tennessee State University
Ensemble
2005 - *Waiting for Lefty* - Middle Tennessee State University
The Gunman

Acting Credits - TV and Film

2019 - *The Brass Ring* - Dir. Zachary Ross
Wrestling Fan
Stunt Coordinator
2010 - *The 700 Club: Amazing Stories* - Christian Broadcasting Network
Eric Bledsoe
2010 - *Held Up at Work* - Villa House Productions
Reed
2010 - *Joseph Bower* - Watkins Film School
The Man
2010 - *12th and Gershwin 1:27am* - Watkins Film School
Alex

Other Theatre Credits

Notre Dame High School - Technical Director/Scenic Designer
2024 - *Suessical*
2023 - *Sleepy Hollow*
2023 - *Little Shop of Horrors*
2022 - *Peter and the Starcatcher*
2022 - *Godspell*
2021 - *All's Fair in Love and War*
Nashville Shakespeare Festival - Sound Intern
2009 - *Taming of the Shrew*
2009 - *Complete Works of William Shakespeare: Abridged*

Audio Drama

Between 2016 and 2019, I launched and produced an audio drama production company Evil Kitten Productions. Utilizing a home studio, I produced, recorded, edited, and marketed several shows under the Evil Kitten Productions banner

2016-2019 - *Neon Nights: The Arcane Files of Jack Tracer*

Creator
Producer
Head Writer
Lead Actor
Sound Designer

2016 - Neon Nights nominated for Audioverse Awards

2017 - Neon Nights official selection at International Audio Drama Festival

2016-2019 - *Midnight Horror*

Producer
Sound Designer
Actor

2018-2019 - *Project NOVA*

Producer

2018 - *The Continuing Adventures of John Blade: Super Spy*

Producer
Sound Designer
Actor

Graduate Coursework - University of Idaho

Spring 2021 - *Foundations of Stage Intimacy*

Learned Theatrical Intimacy Education's standards of stage intimacy. Focused on boundaries, consent, and specificity along with writing out notations of stage kisses and other scenes of intimacy.

Spring 2021 - *Theatre Pedagogy Lab 1*

Focused on critical pedagogy along with creating lesson plans, syllabuses, and developing choice assignments. Required reading included selections from bell hooks and Paulo Freire

Spring 2021 - *Professional Off-Campus Studio*

Performed as a voice actor for audio drama produced by fellow graduate student

Fall 2021 - *Theatre for Social Change*

Learned about different ways theatre can be used for social justice including but not limited to prison theatre, green theatre, combating ableism, and how to present theatre to tear down white supremacy and patriarchal structures

Fall 2021 - *Voiceover*

Learned the ins and outs of commercial voiceover. Assignments included book narration, cartoon voice over, radio ads with a final assignment submitting a VO reel in application to your strengths

Fall 2021 - *Professional Off-Campus Studio*

Performed as a voice actor for audio drama produced by fellow graduate student

Spring 2022 - *Latinx Theatre*

Learned the history of Latinx theatre in the United States from Chicano Theatre, Magical Realism, and learning about influential plays, playwrights, and practitioners

Spring 2022 - *Media Design*

Learned the fundamentals of using Adobe After Effects. Completed two major assignments of a [Treasure Map](#) and an [Arcade Game](#)

Spring 2022 - *Professional Off-Campus Studio*

Choreographed fights for *She Kills Monsters* for Ensemble Theatre of Chattanooga

Fall 2022 - *Foundations of American Theatre*

Examined the foundations of American theatre from the late 18th century through the early 20th century to provide students with a firm historical and theoretical foundation for many American plays that they will encounter as contemporary theatre artists. Special attention paid to movements and/or plays that established tropes that still predominate in contemporary American theatre

Fall 2022 - *Stanislavski Pedagogy 1*

Studied and gave presentations on Part 1 of Stanislavski's *An Actor's Work*. Primarily focused on applying Stan's pedagogical approach to modern acting methods. Gave presentation on Chapter 9 - Emotion Memory

Fall 2022 - *Professional Off-Campus Studio*

Designed and built the set for *Peter and the Starcatcher* at Notre Dame High School

Spring 2023 - *Theatre Pedagogy Lab 2*

Focused on Academic Ableism, Universal Design for Learning and Scaffolding. Created a CV, developed a teaching philosophy, and letter of intent for seeking employment

Spring 2023 - *Stanislavski Pedagogy 2*

Studied and gave presentations on Part 2 of Stanislavski's *An Actor's Work*. Primarily focused on applying Stan's pedagogical approach to modern acting methods. Gave presentation on Chapters 17 and 18 - Physical Embodiment and Education

Spring 2023 - *Professional Off-Campus Studio*

Designed and built the set for *Godspell* at Notre Dame High School

Fall 2023 - *Graduate Seminar (Teaching Assistant)*

Assisted class which was an introductory course to University of Idaho's graduate program. Students gave presentations on fallacies and we studied as theatre practitioners on how to combat disinformation, climate change, trauma, and white supremacy

Fall 2023 - *Exit Project*

Coordinated a stage combat workshop called Scenic City Slam

Fall 2023 - *Professional Off-Campus Studio*

Designed and built the set for *Sleepy Hollow* at Notre Dame High School

Video Presentations

Stage Combat Safety: The Prop Knife

A PSA on what to do when presented with using an unsafe knife in a production

- [Link](#)

A Brief History of Stage Combat: 19th Century vs. Today

Presented how stage combat has evolved from stock phrases of the late 19th century to the SAFD training of today - [Link](#)

An Actor's Work: Emotion Memory

A deep dive in the Chapter 9 of the Stanislavski's *An Actor's Work* that focused the acting technique of emotion memory - [Link](#)

An Actor's Work: Chapter 17 and 18

A deep dive in the Chapter 9 of the Stanislavski's *An Actor's Work* that focused on physical embodiment and physical education - [Link](#)

Latinx Theatre and Lucha Libre - Part 1

A deep dive into how Lucha Libre has influenced Latinx Theatre - [Link](#)

Latinx Theatre and Lucha Libre - Part 2

A deep dive into how Lucha Libre has influenced Latinx Theatre - [Link](#)

Scenic City Slam - Highlight Reel

Music video highlighting the first ever Scenic City Slam regional stage combat workshop - [Link](#)

Sleepy Hollow Trailer

Trailer made for Notre Dame High School's production of *Sleepy Hollow* - [Link](#)

Little Shop of Horrors Trailer

Trailer made for Notre Dame High School's production of *Little Shop of Horrors* - [Link](#)

Peter and the Starcatcher Trailer

Trailer made for Notre Dame High School's production of *Peter and the Starcatcher* - [Link](#)

Media Appearances

2023 - Good Morning Chattanooga - News Channel 9 - Chattanooga, TN

Promoted the upcoming regional workshop, Scenic City Slam - [Link](#)

2023 - The Daily Refresh - News Channel 9 - Chattanooga, TN

Promoted the upcoming regional workshop, Scenic City Slam - [Link](#)

2023 - Nooga Today - Chattanooga, TN

Promoted the upcoming regional workshop, Scenic City Slam - [Link](#)

Achievements, Awards, Scholarships

Founder and Operator of BattleKat Combat

www.battlekatcombat.com

Universal Design For Learning - Level 1 Credentials (2024)

Awarded Coppage Endowment - University of Idaho (2023)

Funding for Scenic City Slam

Advanced Actor Combatant - Society of American Fight Directors

Unarmed - *Recommended Pass* (2022)

Knife - *Recommended Pass* (2023)

Single Sword - *Recommended Pass* (2023)

Rapier and Dagger - *Recommended Pass* (2022)

Broadsword - *Recommended Pass* (2022)

Broadsword and Shield - *Recommended Pass* (2023)

Small Sword - *Recommended Pass* (2022)

Quarterstaff - *Recommended Pass* (2022)

Best Actor - *12th and Gershwin 1:27am* - Watkins School Film Awards (2010)

Tennessee Hope Scholarship

2005, 2007, 2008, 2009

Dean's List

2007 and 2008

Professional Membership

Society of American Fight Directors

Stage Directors and Choreographers Society - Associate Member (Pending as of 02/2024)

Educational Theatre Association

Association of Performing Arts Professionals

Technical Skills

Video Conferencing Applications

Proficient in setting up and troubleshooting various video conference applications including but not limited to Zoom, WebEx, Google Meet and Microsoft Teams.

Experience in both software applications and hardware such as Cisco codecs

Audio Visual Systems

Proficient in use of Crestron and Cisco based hardware, specifically in conference room setup

Proficient in setup of sound systems for events

Proficient in troubleshooting audio visual systems including but not limited to TVs, video conference systems, sound systems, and projectors

Video Editing

Proficient in video editing using Adobe Rush and Adobe After Effects

Audio Editing

Proficient in audio editing using Audacity, specifically for audio drama

Microsoft Office

Proficient in using Microsoft products including but not limited to Word, Powerpoint, and Outlook

Google Products

Proficient in using Google web-based products including but not limited to Gmail, Google Drive, Google Docs, Google Forms, Google Slides, and Google Meet

Non-Theatre Work Experience

2020 - 2024 Tennessee Department of Transportation - Chattanooga, TN

Video Conference Support/AV Support

- Set-up and teardown of audio equipment for VIP events
- Implementing upcoming meetings with AV needs on calendar to ensure set-up is completed prior to meeting start
- Providing white glove service to all service requests
- Set-up and teardown of audio and video equipment for VIP events

2019 - 2020 CereCore - Nashville, TN

Product Analyst

- Remotely supporting users with WebEx issues via ticket system
- Hands on assistance dialing into WebEx meetings

2014 - 2019 Publicis Groupe - Chicago, IL

Audio Visual Technician

- Daily morning prep of conference rooms for AV usage
- Implementing upcoming meetings with AV needs on calendar to ensure set-up is completed prior to meeting start
- Answering last minute AV requests with speed and efficiency
- Providing white glove service to all service requests
- TV installation
- Set-up and teardown of audio equipment for VIP events
- Extensive knowledge of Zoom, Skype for Business, Google Hangouts, Blue Jeans, WebEx, Point to Point, and SIP

2013 - 2014 Credit Union 1 - Chicago, IL

Teller

- Assisting Members with Withdrawals, Deposits, Loan Payments Etc.
- Working up loan documents for review by loan officers
- Balancing drawer each night

2012 - 2013 LEGO Group - Chicago, IL

Brick Specialist

- Assisting customers on selecting Lego products
- Stocking shelves
- Keeping store tidy

Engaging in play with customer to create a welcoming environment

2007 - 2012 Brainblast Productions - Nashville, TN

Live Trivia Host

Hosting live trivia shows at bars and restaurants.

Using Excel to keep scores and do basic math problems

Driving sometime up to 2 hours away for a show

2010 - 2011 Borders Books - Nashville, TN

Book Seller

Stocking books

Helping customers locate books

Working in the stock room

RPL

2005 - 2006 TNA Wrestling - Nashville, TN

Intern

Collect and send mail

General office duties

Placing merchandise in packaging